

A Son Excellence Monsieur le Général

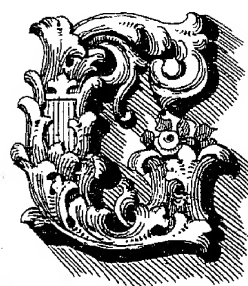
A. BIBIKOFF.

Hautaisie

sur une

Romance favorite de Paschkoff

composée pour la



LUMARE

PAR

P. Pettoletti.

Op. 31.

Propriété de l'Éditeur.

S. PÉTERSBOURG, chez A. BÜTTNER.

Hambourg, chez A. Cranz. — Paris, chez J. Maho.



1924
887

FANTASIE

SUR UNE ROMANCE FAVORITE de PASCHKOFF.

PAR

P. PETTOLETTI.



Op. 51.

Allegro.

5^e Pos:

INTRODUZIONE.

5^e Pos: - - - - -

f 1 0 0 0 1 0 0 0 1 *cresc.* 0 0 0

dim. *p* *dolente.* 8^a Harm:

8^a Allegro. Moderato. Allegro. 8^a Harm:

Andante sostenuto. 3 5 2 1 2 0 2 0 1

a piacere. *dol.* 4 1 2 5 2 4 2

9^e Pos: - - - - -

rit. *a piacere.* *leggeramente.* *Allegretto.* *dol.*

9^e Pos: *a tempo.* 6 8 7

Propriété de l'éditeur.

370.

S^t Petersburg, chez A. BÜTTNER.

This page of musical notation is for guitar, featuring multiple staves with complex fingerings, dynamics, and tempo markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions.

Key markings and instructions:

- cresc.**: Crescendo markings appear on several staves, indicating a gradual increase in volume.
- sf**: *sforzando* markings are used to indicate a sudden increase in volume.
- dim**: *diminuendo* markings indicate a gradual decrease in volume.
- rit.**: *ritardando* marking indicates a gradual decrease in tempo.
- All.to**: *Allargando* marking indicates a significant decrease in tempo.
- Moderato**: A tempo marking indicating a moderate speed.
- TEMA**: A section marking indicating the beginning of a theme.
- 8^a Har:**: A marking for the eighth harmonic.
- 5^e Pos.**: A marking for the fifth position on the fretboard.
- loco.**: A marking indicating a section played in a different position or style.
- dol.**: *dolcissimo* marking indicates a very soft and sweet sound.

The notation is dense and detailed, with many fingerings (e.g., 1, 2, 3, 4, 5) and slurs indicating complex passages. The page is a high-quality reproduction of a musical score, likely from a classical guitar repertoire.

3

1 1 1

a piacere. 9^e Pos:

VAR: *mf* marcato.

5^e Pos: 10^e Pos:

5^e Pos:

ten.

2 4

The image shows a page of musical notation for a brass instrument, possibly a euphonium or tuba. The main melody is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The melody is marked with a '1' above the first measure. The variation section, labeled 'VAR:', starts with a new key signature of two sharps (F# and C#) and a time signature of 3/4. It is marked with 'mf' (mezzo-forte) and 'marcato'. The variation consists of several measures of music, with some measures marked with '4' and '2' above them. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '3' in the top right corner.

Allegretto.

5^e Pos:

9^e Pos:

a piacere.

Moderato.

dol. ben marcato.

Allegretto.

1 4 1 4

5^e Pos:

9^e Pos:

dol.

1 4 1

rit.

con moto.

rit.

